

# Music 2014

Prepared by:  
**Stanton Community Schools**



Facilitated by:  
**Michael J. Sieh, Superintendent, Stanton Community Schools**

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### *Instructors*

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### *Administrators*

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The Stanton Music Curriculum is based on standards set forth in the book *The School Music Program: A New Vision*, Published by Music Educators National Conference (1994).

## **District Mission Statement**

The Stanton Community Schools exist to create, foster and provide a positive learning environment in which all students can become responsible and productive citizens of the United States of America through academic, physical, social, vocational and emotional growth.

## **Goals**

The students will:

1. Participate in a 21st century learning pedagogy by
  - a. Meeting or exceeding learning standards in the core curricular areas of Language Arts, Mathematics, Science and Social Science.
  - b. Acquiring lifelong learning skills such as self-direction, adaptability, and higher-order thinking/problem solving. Also included in these learning skills are researching information & reporting results, developing inter-personal & cross cultural relationships, and utilizing the student's curiosity & creativity.
  - c. Utilizing learning technologies to explore & investigate concepts; access, manage, analyze, & synthesize information; and communicate & produce quality products.
2. Be prepared to compete in a global society following graduation.
3. Develop respect and a positive attitude for themselves and others.
4. Assume civic responsibility as a member of a family, community, nation, and world.
5. Appreciate the arts.
6. Be provided with vocational and technological skills.
7. Have the knowledge and skills needed to maintain healthy and fit bodies throughout their lives.
8. Be provided an environment that stimulates emotional growth.
9. Develop effective work ethics.

## **Music Mission Statement**

Stanton Music Teachers believe every student can be successful in musical endeavors, gaining knowledge and understanding of a multitude of musical genres, while acquiring skills and disciplines that will become lifelong assets.

## Music Curriculum Guides

### Kindergarten Music Curriculum

**Purpose Statement:** Kindergarten students will be comfortable making music in the classroom setting.

**Focus:** Creating Sound

**Outcome VM.K.1:** Students will demonstrate a range of dynamics and pitches

- VM K.1.1 Demonstrate ability to sing solfege from do-sol. (FA 2.4.2.c)
- VM K.1.2 Differentiate high and low tones. (FA 2.4.2.a)
- VM K.1.3 Differentiate loud and soft sounds. (FA.2.4.2.a)

**Outcome VM.K.2:** Students will be able to use classroom equipment.

- VM K.2.1 Demonstrate proper care of classroom equipment.
- VM K.2.2 Show playing technique needed on classroom instruments. (FA 2.4.1.a, FA 2.4.1.b, FA 2.4.2.b, FA 2.4.2.c)

**Outcome VM.K.3:** Students will integrate knowledge of classroom procedures into daily activities.

- VM K.3.1 Discriminate between suitable and unsuitable classroom behavior. (FA 2.4.2.c)
- VM K.3.2 Demonstrate appropriate response to teacher instruction and directions.
- VM K.3.3 Knowledge of proper classroom communication skills.

## **First Grade Music Curriculum**

**Purpose Statement:** First grade students will be able to identify and perform melodies from varied musical genres.

**Focus:** Melodies

**Outcome VM.1.1:** Students will perform music of various genres.

VM 1.1.1 Demonstrate unison singing. (FA 2.4.1.c, FA 2.4.2.b, FA 2.4.3.b)

VM 1.1.2 Demonstrate ability to sing solfege from do-do. (FA 2.4.2.a)

VM 1.1.3 Perform outcomes using patriotic and folk music. (FA 2.4.1.c, FA 2.4.2.d, FA 2.4.3.a, FA 2.4.3.b, FA 2.4.3.c)

**Outcome VM.1.2:** Students will integrate cross curricular activities and knowledge into classroom music performance.

VM 1.2.1 Illustrate ideas and concepts found in music. (FA 2.4.1.d, FA 2.4.3.d)

VM 1.2.2 Construct knowledge of music through literature.

VM 1.2.3 Perform movements to further develop awareness of musical concepts. (FA 2.4.1.d)

## **Second Grade Music Curriculum**

**Purpose Statement:** Second grade students will be able to identify and perform elements of music theory.

**Focus:** Notation

**Outcome VM.2.1:** Students will be able to follow musical scores.

- VM.2.1.1 Identify and differentiate values of notes and rests. (FA 2.4.2.a)
- VM.2.1.2 Demonstrate the ability to follow notation in music. (FA 2.4.2.b, FA 2.4.2.c)
- VM.2.1.3 Develop knowledge of basic music symbols. (FA 2.4.2.a)

**Outcome VM.2.2:** Students will be able to read changes in dynamics.

- VM.2.2.1 Identify dynamic markings. (FA 2.4.2.a)
- VM.2.2.2 Demonstrate dynamic markings. (FA 2.4.2.c)
- VM.2.2.3 Differentiate changes in dynamics. (FA 2.4.3.b, FA 2.4.3.c)

## **Third Grade Music Curriculum**

**Purpose Statement:** Third Grade students will apply their knowledge of notation to identify and perform intervals, rhythm patterns, and meter. Students will be able to identify the four families of instruments.

**Focus:** Instruments and Meter

**Outcome VM.3.1:** Students will perform music on pitched Orff instruments.

- VM.3.1.1 Perform varied musical genres on the xylophone. (FA 5.4.2.a, FA 5.4.2.d)
- VM.3.1.2 Demonstrate proper playing technique. (FA 5.4.2.b, FA 5.4.2.c)
- VM.3.1.3 Display knowledge of musical symbols and terms. (FA 5.4.2.a)
- VM.3.1.4 Distinguish between music from different periods and cultures. (FA 5.4.3.d)
- VM.3.1.5 Demonstrate improvisation and/or composition on the xylophone. (FA 5.4.1.a, FA 5.4.1.b, FA 5.4.1.c, FA 5.4.1.d)

**Outcome VM.3.2:** Students will apply knowledge of time signatures and notation.

- VM.3.2.1 Identify time signature. (FA 5.4.2.b)
- VM.3.2.2 Describe the function of the top number of the time signature.
- VM.3.2.3 Demonstrate the ability to read notes on the treble clef staff. (FA 5.4.2.b, FA 5.4.2.c)

## **Fourth Grade Music Curriculum**

**Purpose Statement:** Fourth grade students will be able to identify form. Students will be able to demonstrate proper rehearsal techniques and audience etiquette.

**Focus:** Performance

**Outcome VM.4.1:** Students will perform music on Soprano Recorders.

- VM.3.1.1 Perform varied musical genres on the recorder. (FA 5.4.2.a, FA 5.4.2.d)
- VM.3.1.2 Demonstrate proper playing technique. (FA 5.4.2.b, FA 5.4.2.c)
- VM.3.1.3 Display knowledge of musical symbols and terms. (FA 5.4.2.a)
- VM.3.1.4 Distinguish between music from different periods and cultures. (FA 5.4.3.d)
- VM.3.1.5 Demonstrate improvisation and/or composition on the recorder. (FA 5.4.1.a, FA 5.4.1.b, FA 5.4.1.c, FA 5.4.1.d)

**Outcome VM.4.2:** Students will demonstrate proper rehearsal techniques.

- VM.4.2.1 Model proper singing position. (FA 5.4.2.b, FA 5.4.2.c)
- VM.4.2.2 Show active involvement in the rehearsal.

**Outcome VM.4.3:** Students will demonstrate proper audience etiquette.

- VM.4.3.1 Listen to and discuss music performances that are appropriate for grade level. (FA 5.4.3.b, FA 5.4.3.c, FA 5.4.3.d)
- VM.4.3.2 Demonstrate proper praise for performing groups.
- VM.4.3.3 Demonstrate proper concert etiquette.

## **Fifth Grade Music Curriculum**

**Purpose Statement:** Fifth grade students will learn notational elements necessary for part singing.

**Focus:** Part Singing and Drumming Pedagogy

**Outcome VM.5.1:** Students will apply music theory elements to part singing.

- VM.5.1.1 Sing two-part harmony. (FA 5.4.2.b, FA 5.4.2.c, FA 5.4.3.a)
- VM.5.1.2 Demonstrate singing in a small group. (FA 5.4.3.a)
- VM 5.1.3 Demonstrate knowledge of multi-staffed music. (FA 5.4.2.b, FA 5.4.3.c)

**Outcome VM.5.2:** Students will perform music on West African Drums.

- VM.5.2.1 Perform varied musical genres on drums. (FA 5.4.2.a, FA 5.4.2.d)
- VM.5.2.2 Demonstrate proper drumming technique. (FA 5.4.2.b, FA 5.4.2.c)
- VM.5.2.3 Display knowledge of musical symbols and terms. (FA 5.4.2.a)
- VM.5.2.4 Distinguish between music from different periods and cultures. (FA 5.4.3.d)
- VM.5.2.5 Introduce basic knowledge of countries history, geography and cultural identity. (FA 5.4.3.d)
- VM.5.2.6 Demonstrate improvisation and/or composition on West African Drums. (FA 5.4.1.a, FA 5.4.1.b, FA 5.4.1.c, FA 5.4.1.d)

## **Sixth Grade Music Curriculum**

**Purpose Statement:** Sixth grade students will be able to identify music of various styles, cultures, and musical periods.

**Focus:** Multicultural Music and Musical Genres

**Outcome VM.6.1:** Students will demonstrate correct interpretation of styles.

- VM.6.1.1 Identify current trends in music. (FA 8.4.1.a, FA 8.4.1.b)
- VM.6.1.2 Demonstrate singing varied styles. (FA 8.4.1.c, FA 8.4.1.d, FA 8.4.2.a, FA 8.4.2.b, FA 8.4.2.c, FA 8.4.3.a, FA 8.4.3.b, FA 8.4.3.c)

**Outcome VM.6.2:** Students will perform music in relation to history and culture.

- VM.6.2.1 Identify history and background of the musical genre. (FA 8.4.3.d, FA 8.4.1.e)
- VM.6.2.2 Demonstrate singing styles of varied genres. (FA 8.4.1.c, FA 8.4.1.d, FA 8.4.2.a, FA 8.4.2.b, FA 8.4.2.c, FA 8.4.3.a, FA 8.4.3.b, FA 8.4.3.c)
- VM.6.2.3 Diagnose effects of history and culture in music. (FA 8.4.2.d)

## **Seventh Grade Vocal Music Curriculum**

**Purpose Statement:** Junior High students will be able to evaluate and perform music of varied genres. They will be able to demonstrate musical knowledge learned of instruments, notation, and rehearsal techniques.

**Focus:** Part Singing in a Choral Setting and Guitar Pedagogy

**Outcome VM.7.1** Students will demonstrate the ability to identify and perform music correctly based on knowledge of musical elements presented.

- VM.7.1.1 Sing alone. (FA 8.4.2.a, FA 8.4.2.b)
- VM.7.1.2 Sing two-part music. (FA 8.4.2.c)
- VM.7.1.3 Display knowledge of music symbols and terms. (FA 8.4.2.b)
- VM.7.1.4 Listen to and evaluate music performances. (FA 8.4.2.c, FA 8.4.3.a, FA 8.4.3.b, FA 8.4.3.c)
- VM.7.1.5 Distinguish between music from different periods and cultures. (FA 8.4.2.d, FA 8.4.3.d)

**Outcome VM.7.2** Students will demonstrate knowledge of guitar pedagogy.

- VM.7.2.1 Demonstrate correct guitar technique. (FA 8.4.2.c)
- VM.7.2.2 Demonstrate historical knowledge of the guitar. (FA 8.4.1.d)
- VM.7.2.3 Display knowledge of music symbols and terms. (FA 8.4.2.b)
- VM.7.2.4 Listen to and evaluate music performances. (FA 8.4.2.c, FA 8.4.3.a, FA 8.4.3.b, FA 8.4.3.c)
- VM.7.1.5 Distinguish between music from different periods and cultures. (FA 8.4.2.d, FA 8.4.3.d)
- VM.7.2.6 Demonstrate improvisation and/or composition on the guitar. (FA 8.4.1.a, FA 8.4.1.b, FA 8.4.1.c)

## **Eighth Grade Vocal Music Curriculum**

**Purpose Statement:** Junior High students will be able to evaluate and perform music of varied genres. They will be able to demonstrate musical knowledge learned of instruments, notation, and history.

**Focus:** Part Singing in a Choral Setting and Musical Theater

**Outcome VM.8.1** Students will demonstrate the ability to identify and perform music correctly based on knowledge of musical elements presented.

- VM.8.1.1 Sing alone. (FA 8.4.1.a, FA 8.4.1.b, FA 8.4.2.a, FA 8.4.2.b)
- VM.8.1.2 Demonstrate correct breathing.
- VM.8.1.3 Sing three-part music. (FA 8.4.1.b, FA 8.4.2.c)
- VM.8.1.4 Display knowledge of music symbols and terms. (FA 8.4.2.b, FA 8.4.2.c, FA 8.4.3.b)
- VM.8.1.5 Listen to and evaluate music performances. (FA 8.4.2.c, FA 8.4.3.a, FA 8.4.3.b, FA 8.4.3.c)
- VM.8.1.6 Distinguish between music from different periods and cultures. (FA 8.4.2.d, FA 8.4.3.d)

**Outcome VM.8.2** Students will demonstrate knowledge of musical theater

- VM.8.2.1 Display knowledge of musical theater terminology.
- VM.8.2.2 Demonstrate understanding of stage directions. (FA 8.4.1.d)
- VM.8.2.3 Demonstrate knowledge of musical theater history. (FA 8.4.3.d)
- VM.8.2.4 Identify key components of musical theater.
- VM.8.2.5 Perform an example of musical theater. (FA 8.4.1.b, FA 8.4.1.e)

## **Ninth-Twelfth Grade Music Curriculum**

**Purpose Statement:** Senior high students will be able to identify and perform quality musical skills such as expressing emotion, feeling, and realizing the connections between music and other curriculums.

**Focus:** Musical Performance

**Outcome SH.VM.1:** Students will demonstrate a high quality of musical performance in ensemble and solo materials.

- SH.VM.1.1 Demonstrate proper vocal technique. (FA 12.4.2.a)
- SH.VM.1.2 Sight-sing varied styles of music. (FA 12.4.1.a)
- SH.VM.1.3 Utilize proper rehearsal techniques. (FA 12.4.2.b)
- SH.VM.1.4 Demonstrate four-part singing. (FA 12.4.1.b, FA 12.4.1.c, FA 12.4.3.a, FA 12.4.3.c)
- SH.VM.1.5 Perform advanced musical skills. (FA 12.4.1.a, FA 12.4.1.c, FA 12.4.1.d)
- SH.VM.1.6 Perform literature from various historical time periods and cultures. (FA 12.4.2.c, FA 12.4.2.d, FA 12.4.3.a, FA 12.4.3.b, FA 12.4.3.c, FA 12.4.3.d)
- SH.VM.1.7 Listen, evaluate and critique different styles of music performances. (FA 12.4.1.e, FA 12.4.2.d, FA 12.4.3.a, FA 12.4.3.b, FA 12.4.3.d)

## **Fifth-Sixth Grade Band Curriculum**

**Purpose Statement:** Students will learn basic abilities required for instrumental performance.

**Focus:** Reading Music Notation and basic instrumental skills

**Outcome EL.IM.1:** Students will demonstrate a progressing ability of performance on their chosen instrument through daily practice and performance. (FA 5.4.1, FA 5.4.2, FA 5.4.3)

- EL.IM.1.1 Identify proper instrumental technique through small group lessons. (FA 5.4.2.b, FA 5.4.1.a, FA 5.4.1.b, FA 5.4.1.d, FA 5.4.2.c, FA 5.4.2.a, FA 5.4.3.a, FA 5.4.3.a, FA 5.4.3.b, FA 5.4.3.c)
- EL.IM.1.2 Proficient at assembling, holding, maintaining and cleaning their instrument. (FA 5.4.2.b)
- EL.IM.1.3 Demonstrate proper procedure to set up instrument(s) and supplies. (FA 5.4.2.b)
- EL.IM.1.4 Demonstrate proper care and efficiency in putting away supplies and instrument(s). (FA 5.4.2.b)
- EL.IM.1.5 Construct unison music. (FA 5.4.1.c, FA 5.4.1.a)
- EL.IM.1.6 Produce music with multiple parts. (FA 5.4.1.c, FA 5.4.1.a)
- EL.IM.1.7 Perform beginning band arrangements. (FA 5.4.2.c)
- EL.IM.1.8 Prepare and or perform solos, duets, trios and ensembles. (FA 5.4.1.c)
- EL.IM.1.9 Document practice time. (FA 5.4.2.c, FA 5.4.3.a)
- EL.IM.1.10 Develop basic skills at reading music notation. (FA 5.4.2.b, FA 5.4.1.a)
- EL.IM.1.11 Demonstrate knowledge of notes and fingerings. (FA 5.4.2.c)
- EL.IM.1.12 Solve and play basic rhythms. (FA 5.4.1.b, FA 5.4.1.a)
- EL.IM.1.13 Apply knowledge of music symbols. (FA 5.4.2.a, 5.4.3.b, FA 5.4.1.a)
- EL.IM.1.14 Distinguish instruments by their family names. (FA 5.4.3.d)
- EL.IM.1.15 Identify and use basic music vocabulary. (FA 5.4.3.b, FA 5.4.3.d, FA 5.4.2.d)
- EL.IM.1.16 Apply concert and classroom etiquette. (FA 5.4.2.c, FA 5.4.2.d)

## **Seventh-Eighth Grade Band Curriculum**

**Purpose Statement:** Students will be introduced to ensemble activities such as marching, concert and pep band while developing more advanced abilities on their instrument(s) through practice, lessons and rehearsal.

**Focus:** Ensemble playing

**Outcome JH.IM.1:** Students will exhibit a more refined ability of instrument playing through participating in an ensemble. (FA 8.4.1, FA 8.4.2, FA 8.4.3)

- JH.IM.1.1 Continue to improve instrumental technique through small group lessons. (FA 8.4.3.c, FA 8.4.2.a, FA 8.4.2.b, FA 8.4.2.c)
- JH.IM.1.2 Apply proper marching fundamentals. (FA 8.4.1.e, FA 8.4.2.d, FA 8.4.3.d)
- JH.IM.1.3 Proficiency playing the chromatic scale for the range of the instrument. (FA 8.4.2.b)
- JH.IM.1.4 Apply sight reading skills. (FA 8.4.3.a, FA 8.4.3.c, FA 8.4.1.a, FA 8.4.1.b)
- JH.IM.1.5 Develop a deeper understanding of music theory. (FA 8.4.3)
- JH.IM.1.6 Perform various styles of music. (FA 8.4.3.a)
- JH.IM.1.7 Prepare and or record auditions. (FA 8.4.2.b)
- JH.IM.1.8 Prepare and or perform solos, duets, trios and ensembles. (FA 8.4.2.b)
- JH.IM.1.9 Increase speed and accuracy of reading and applying music notation. (FA 8.4.2.c)
- JH.IM.1.10 Explore examples of music, musicians, and performance through the use of media. (FA 8.4.3.d, FA 8.4.1.b, FA 8.4.2.d)
- JH.IM.1.11 Perform with the high school band at events. (FA 8.4.2.d, FA 8.4.2.c)
- JH.IM.1.12 Play B flat and E flat major scales. (FA 8.4.1)
- JH.IM.1.13 Explore music technologies. (FA 8.4.1.e, FA 8.4.2.d, FA 8.4.3.d)
- JH.IM.1.14 Identify and use increased music vocabulary. (FA 8.4.3.b, FA 8.4.2.d, FA 8.4.2.a, FA 8.4.3.d, FA 8.4.1.e)
- JH.IM.1.15 Apply concert and classroom etiquette. (FA 8.4.3.d, FA 8.4.2.d, FA 8.4.2.b)

## Ninth-Twelfth Grade Band Curriculum

**Purpose Statement:** Students will be able to demonstrate their increasing instrumental abilities utilizing ensemble work, concert band, marching band, jazz band, and solos.

**Focus:** Performance on many levels and differing venues.

**Outcome SH.IM.1:** Students will exhibit a more refined ability of instrument playing through participating in an ensemble. (FA 12.4.1, FA 12.4.2, FA 12.4.3)

- SH.IM.1.1 Demonstrate knowledge of major scales. (FA 12.4.2.c, FA 12.4.2.a)
- SH.IM.1.2 Demonstrate abilities in solo and small ensemble work. (FA 12.4.2.c, FA 12.4.3.c, FA 12.4.2.b, FA 12.4.2.d)
- SH.IM.1.3 Utilize auditions to join honor bands, and to earn scholarships. (FA 12.4.2.b)
- SH.IM.1.4 Apply sight reading skills. (FA 12.4.3, FA 12.4.3.b, FA 12.4.3.c, FA 12.4.2.a, FA 12.4.2.c)
- SH.IM.1.5 Develop a deeper understanding of music theory. (FA 12.4.1.a, FA 12.4.1.c, FA 12.4.1.e, FA 12.4.2.a, FA 12.4.2.c, FA 12.4.2.d, FA 12.4.3.a, FA 12.4.3.b, FA 12.4.3.c, FA 12.4.3.d)
- SH.IM.1.6 Perform various styles of music. (FA 12.4.2.c, FA 12.4.3.a)
- SH.IM.1.7 Explore examples of music, musicians, and performance through the use of media. (FA 12.4.3.d, FA 12.4.2.c)
- SH.IM.1.8 Explore music technology. (FA 12.4.1.e, FA 12.4.2.d, FA 12.4.3.d)
- SH.IM.1.9 Identify and use increased music vocabulary. (FA 12.4.1.a, FA 12.4.1.c, FA 12.4.1.e, FA 12.4.2.a, FA 12.4.2.c, FA 12.4.2.d, FA 12.4.3.a, FA 12.4.3.b, FA 12.4.3.c, FA 12.4.3.d)
- SH.IM.1.10 Apply concert, classroom and traveling etiquette. (FA 12.4.2.b)
- SH.IM.1.11 Display ability and willingness to use music for community service. (FA 12.4.2.b, FA 12.4.3.a)